



Vienna Music Examination Board

VMEB International Competition 2023 Spring

Piano, Strings, Harp, Classical Guitar, Flute, Oboe, Clarinet, Bassoon, Saxophone and Trumpet

Eligibility

The competitions are open to Hong Kong, Macau, Mainland China, Thailand and Canada residents only.

Grades

The competitions will be grouped by instruments and difficulties. Piano, Violin, Viola, Cello, Double Bass, Harp, Classical Guitar, Flute, Oboe, Clarinet, Bassoon, Saxophone, and Trumpet; Grade 1 to 8 (Stufe 1-8) and Advanced Level (Oberstufe).

Repertoire

Participant should choose 1 piece of the corresponding grade from the Vienna Music Examination Board VMEB syllabus or any other music examination authorities' syllabi (including the current and any past syllabi).

Advanced Level (Oberstufe) candidates may choose movement(s) from any performance diploma level qualification exams, including the TMPZ, CPPZ, SSPZ, and all equivalent levels. You may also choose multiple movements from the same work (sonata, suite, etc.) to archive a musical and technically balanced performance. However, the duration of the entire performance should not exceed 10 minutes.

Application

Submit the filled application form, ID copy, and payment record of the application fee (scan, photo, or screen capture) to the VMEB International Exam Administration Office by email. A confirmation email with the application number will be sent to you to confirm your application within 3 working days. Subsequently, you may reply to this confirmation email for video submission.

Competition Video Submission

Participants are required to upload an unedited performance video of their own to YouTube as an unlisted video. Reply to the application confirmation email with the video link for submission.

Judging Panel

Vienna Music Examination Board VMEB Certified Examiners

Prizes and Awards

The competition video will be graded with a scale of 1 to 5, with one being the best, variate with suffix + and - . Participants receiving 1+, 1, and 1- will be awarded Champion, 1st Runner Up, and 2nd Runner Up certificates respectively. Participants receiving 2 will be awarded merit certificates. A certificate of participation will be issued to participants receiving 3. A certificate of appreciation will be awarded to music teachers / music centers who nominated 5 or more applicants.

Application Deadline:	On or before 4 April 2023
Video Submission:	On or before 11 April 2023
Announcement of Results:	11 May 2023

Application Feeⁱ
c\$80

For inquiries, please e-mail admin@vmeb.org or by phone +852 2320 6879

Competition Video Guideline

The video requirements are the same as taking the VMEB Music Exam (except the capture of an analogue clock and the presence of the Certified Music Learning Centre Exam Supervisor Announcement).

Un-edited performance in one take

The video has to be a straightforward, un-edited performance in one take. No post-production or manipulating video footage of any kind should be involved, including but not limited to video editing, visual effects, audio editing, audio effects, etc. Splits, cuts, or joining multiple videos and/or audio clips together will be disqualified.

Steady Shots

Steady shots are essential. A tripod and a solid platform is the easiest way to acquire a steady shot.

Auto Focus

Unless professionally trained, using autofocus rather than manual focus will usually produce a better image.

Zoom and Lighting

Set the zoom before the recording begins. Do not zoom and pan during shooting. Make sure the lighting is sufficient for a clear image.

Audio

Both external microphones and build-in microphones in the recording device may be used. Place the external microphone or the recording device with a build-in microphone approximately 2 to 5 meters away from the instrument. Experiment with the distance to gain maximum clarity and beauty (Too close loses beauty. Too far loses clarity).

Shooting Angles

The video should be recorded as if it is filming a live performance. The recording device should be placed at the eye level of the audience shooting in landscape mode (mark will be deducted for portrait video). Do not shoot at extreme high-angle or low-angle. You may use a wide-angle lens if the room is not spacious enough as long as it creates a sharp and clear image.

Picture Composition

Group A

Piano, Cello, Double Bass, and Harp

The entire figure of the candidate should be covered in the video if candidates are taking a competition for the instrument in Group A below.

Group B

Violin, Viola, Classical Guitar, Flute, Oboe, Clarinet, Bassoon, and Saxophone.

Half-length to entire figure of the candidate should be covered in the video if candidates are taking exam for the instrument in Group B below.

Video must show candidates' hands position (both hands) including the entire instrument (except piano in which only covering the keyboard and pedals will be sufficient).

Video Format

The competition video should be recorded in "mp4" format.

VMEB International Competition's Grading System, Ranking System, and Awards

Grading System

The competition footage will be graded according to the VMEB Exam Marking Criteria. There are 5 grades, 1 being the highest, 5 being the lowest.

A grade of 1 stands for Excellent (sehr gut, 91 – 100%)

A grade of 2 stands for Good (gut, 81 – 90%)

A grade of 3 stands for Satisfactory (befriedigend, 66 – 80%)

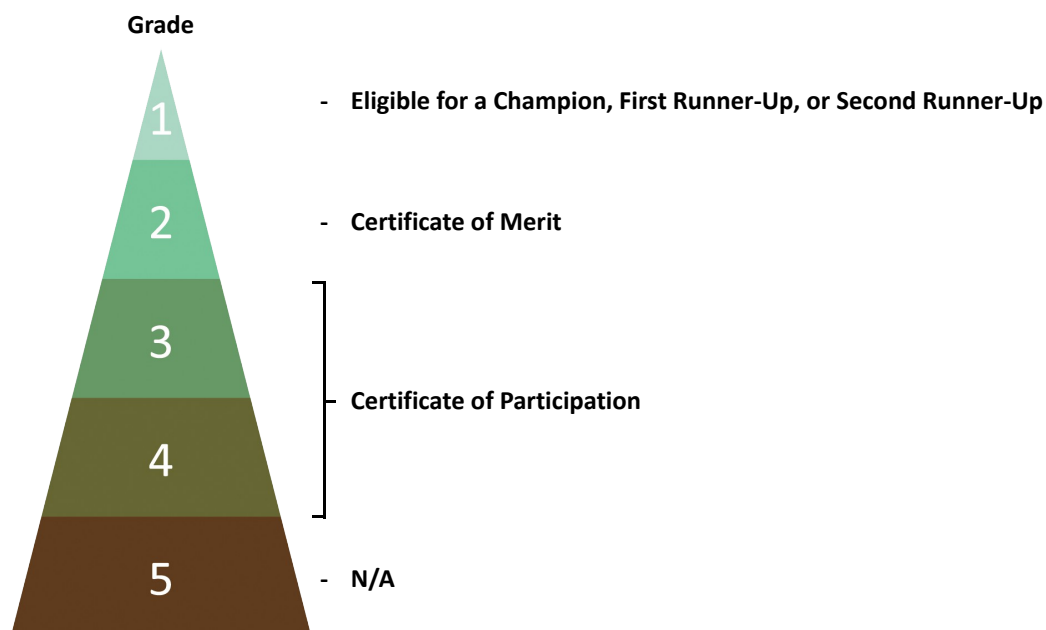
A grade of 4 stands for Fair (genügend, 50 – 65%)

A grade of 5 stands for Fail (ungenügend, 0 - 49%)

Austrian Grade	Definition in German	Description	Numeric Reference
1	Sehr gut	Excellent	91-100
2	Gut	Good	81-90
3	Befriedigen	Satisfactory	66-80
4	Genügend	Fair	50-65
5	Nicht genügend	Fail	0-49

Ranking System

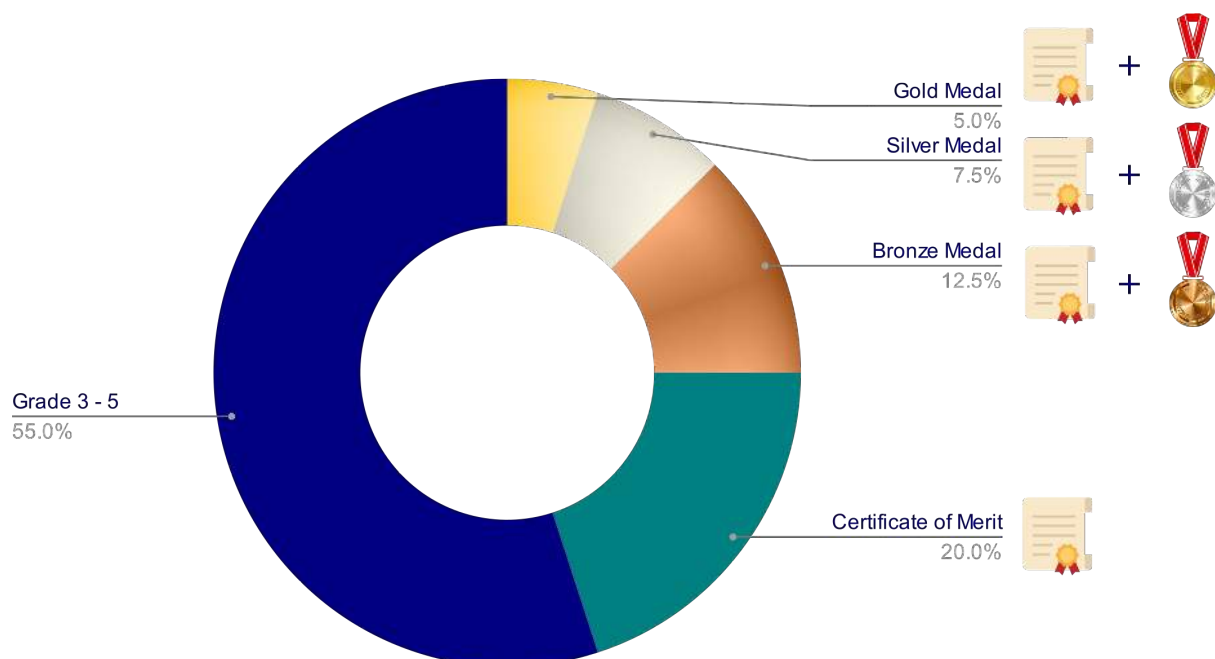
Only participants receiving a grade of 1 will be eligible for a Champion, First Runner-Up, or Second Runner-Up award. Participants receiving a grade of 2 will receive a Certificate of Merit. Participants receiving a grade of 3 will receive a Certificate of Participation.



Awardsⁱ

Participants receiving a grade of 1 will have a separate grading system, consisting of grades 1+, 1, and 1-, eligible for a Champion, First Runner-Up, and Second Runner-Up award respectively. A grade of 1+ will be granted for the top 5 percent, the top 7.5 percent will be granted a grade of 1, and the top 12.5 percent will be granted a grade of 1-.

Grade	Proximate Distribution	Award
1+	Top 5% of participants	Champion
1	Top 7.5% of participants	First Runner-Up
1-	Top 12.5% of participants	Second Runner-Up
2	20%	Certificate of Merit
3 - 4	55%	Certificate of Participation
5		N/A



Based on the data obtained from 2011 to 2022

ⁱ Certificate will be awarded to Champion, 1st Runner Up, and 2nd Runner Up through local postal service. The medal will be delivered with an additional payment of c\$30 delivery fee.



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APPLICATION FORM

This application form is for Canada candidates only. Hong Kong, Macau, China and Thailand candidates should use the form provided by their local office.

IMPORTANT NOTICE: Vienna Music Examination Board International Competition 2023 Spring is open to Hong Kong, Macau, Mainland China, Thailand and Canada residents only (both permanent and non-permanent residents). Please note that all paid application fee is **non-refundable** and **non-transferable** under any circumstances.

Use Capital Letter in English

Surname : Given Name : Gender : ☐ M ☐ F

Date of Birth : / / ID / Birth Certificate # :
dd mm yyyy

Corresponding Address : i
.....
.....

Telephone no. : i Email Address : i
.....

Instruments (Choose one instrument only. Use a separate form if you would like to join competitions for different instruments.) ii

- | | | | |
|--------------------------------------|-----------------------------------|---|---|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Violin | <input type="checkbox"/> Viola | <input type="checkbox"/> Cello |
| <input type="checkbox"/> Double Bass | <input type="checkbox"/> Harp | <input type="checkbox"/> Classical Guitar | <input type="checkbox"/> Flute |
| <input type="checkbox"/> Oboe | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Bassoon | <input type="checkbox"/> Alto Saxophone |
| <input type="checkbox"/> Trumpet | | | |

Levels (Choose one level only. Use a separate form if you would like to join competitions of different levels.) ii

- | | | |
|--|--|---|
| <input type="checkbox"/> Stufe 1 (Grade 1) | <input type="checkbox"/> Stufe 2 (Grade 2) | <input type="checkbox"/> Stufe 3 (Grade 3) |
| <input type="checkbox"/> Stufe 4 (Grade 4) | <input type="checkbox"/> Stufe 5 (Grade 5) | <input type="checkbox"/> Stufe 6 (Grade 6) |
| <input type="checkbox"/> Stufe 7 (Grade 7) | <input type="checkbox"/> Stufe 8 (Grade 8) | <input type="checkbox"/> Oberstufe (Advanced Level) |

Repertoire ii

.....
Composer (Arranger), Name of work (Tonality), Opus Number, Movement, Tempo (fill in applicable items only)

.....
Source of Syllabus (Examination Authority / Board initials)

.....
Validation Period (if applicable)

Application Deadline: On or before 4 April 2023
Video Link Submission: On or before 11 April 2023
Announcement of Results: 09:30 GMT+8, 11 May 2023 iii

Vienna Music Examination Board has the final decision in all matters relating to the competitions. The Board has the right to publish the competition videos in public.

<p>Applicant's Signature _____ Date _____</p>		<p>If the Applicant is below the age of 18, an endorsement signature from Applicant's Parent / Guardian / Teacher is required.</p>
<p>Ask the Certified Music Learning Centre to write down its CTC no. iv and stamp here if you are a student of the Board's Certified Music Learning Centre</p>		<p>Signature of Applicant's Parent / Guardian / Teacher _____</p>
<p>CTC # _____</p>		<p>Name of Applicant's Parent / Guardian / Teacher _____</p>
<p>Relationship with Applicant: <input type="checkbox"/> Parent <input type="checkbox"/> Guardian <input type="checkbox"/> Teacher</p>		<p>Date _____</p>

