

Vienna Music Examination Board

## Eligibility

The competitions are open to Hong Kong, Macau, Mainland China, Thailand and Canada residents only.

VMEB International Competition 2023 Spring

Piano, Strings, Harp, Classical Guitar, Flute, Oboe, Clarinet, Bassoon, Saxophone and Trumpet

#### Grades

The competitions will be grouped by instruments and difficulties. Piano, Violin, Viola, Cello, Double Bass, Harp, Classical Guitar, Flute, Oboe, Clarinet, Bassoon, Saxophone, and Trumpet; Grade 1 to 8 (Stufe 1-8) and Advanced Level (Oberstufe).

#### Repertoire

Participant should choose 1 piece of the corresponding grade from the Vienna Music Examination Board VMEB syllabus or any other music examination authorities' syllabi (including the current and any past syllabi).

Advanced Level (Oberstufe) candidates may choose movement(s) from any performance diploma level qualification exams, including the TMPZ, CPPZ, SSPZ, and all equivalent levels. You may also choose multiple movements from the same work (sonata, suite, etc.) to archive a musical and technically balanced performance. However, the duration of the entire performance should not exceed 10 minutes.

#### Application

Submit the filled application form, ID copy, and payment record of the application fee (scan, photo, or screen capture) to the VMEB International Exam Administration Office by email. A confirmation email with the application number will be sent to you to confirm your application within 3 working days. Subsequently, you may reply to this confirmation email for video submission.

## **Competition Video Submission**

Participants are required to upload an unedited performance video of their own to YouTube as an unlisted video. Reply to the application confirmation email with the video link for submission.

#### **Judging Panel**

Vienna Music Examination Board VMEB Certified Examiners

#### **Prizes and Awards**

The competition video will be graded with a scale of 1 to 5, with one being the best, variate with suffix + and - . Participants receiving 1+, 1, and 1- will be awarded Champion, 1st Runner Up, and 2nd Runner Up certificates respectively. Participants receiving 2 will be awarded merit certificates. A certificate of participation will be issued to participants receiving 3. A certificate of appreciation will be awarded to music teachers / music centers who nominated 5 or more applicants.

Application Deadline:	On or before 4 April 2023
Video Submission:	On or before 11 April 2023
Announcement of Results:	11 May 2023

Application Fee<sup>i</sup> c\$80

For inquiries, please e-mail admin@vmeb.org or by phone +852 2320 6879

#### **Competition Video Guideline**

The video requirements are the same as taking the VMEB Music Exam (except the capture of an analogue clock and the presence of the Certified Music Learning Centre Exam Supervisor Announcement).

#### Un-edited performance in one take

The video has to be a straightforward, un-edited performance in one take. No post-production or manipulating video footage of any kind should be involved, including but not limited to video editing, visual effects, audio editing, audio effects, etc. Splits, cuts, or joining multiple videos and/or audio clips together will be disqualified.

#### **Steady Shots**

Steady shots are essential. A tripod and a solid platform is the easiest way to acquire a steady shot.

#### **Auto Focus**

Unless professionally trained, using autofocus rather than manual focus will usually produce a better image.

#### Zoom and Lighting

Set the zoom before the recording begins. Do not zoom and pan during shooting. Make sure the lighting is sufficient for a clear image.

#### Audio

Both external microphones and build-in microphones in the recording device may be used. Place the external microphone or the recording device with a build-in microphone approximately 2 to 5 meters away from the instrument. Experiment with the distance to gain maximum clarity and beauty (Too close loses beauty. Too far loses clarity).

#### **Shooting Angles**

The video should be recorded as if it is filming a live performance. The recording device should be placed at the eye level of the audience shooting in landscape mode (mark will be deducted for portrait video). Do not shoot at extreme high-angle or low-angle. You may use a wide-angle lens if the room is not spacious enough as long as it creates a sharp and clear image.

#### **Picture Composition**

Group A	Group B	
Piano, Cello, Double Bass, and Harp	Violin, Viola, Classical Guitar, Flute, Oboe, Clarinet, Bassoon, and Saxophone.	
The entire figure of the candidate should be covered in the video if candidates are taking a competition for the instrument in Group A below.	Half-length to entire figure of the candidate should be covered in the video if candidates are taking exam for the instrument in Group B below.	

Video must show candidates' hands position (both hands) including the entire instrument (except piano in which only covering the keyboard and pedals will be sufficient).

#### Video Format

The competition video should be recorded in "mp4" format.

## VMEB International Competition's Grading System, Ranking System, and Awards

## **Grading System**

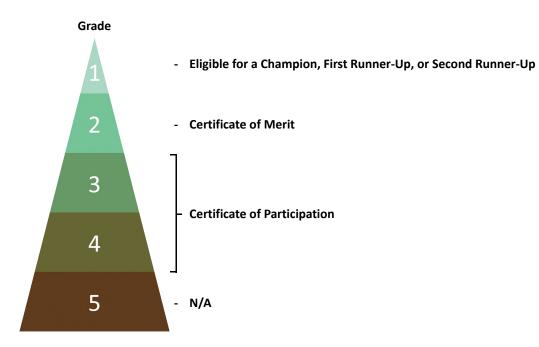
The competition footage will be graded according to the VMEB Exam Marking Criteria. There are 5 grades, 1 being the highest, 5 being the lowest.

A grade of 1 stands for Excellent (sehr gut, 91 – 100%) A grade of 2 stands for Good (gut, 81 – 90%) A grade of 3 stands for Satisfactory (befriedigend, 66 – 80%) A grade of 4 stands for Fair (genügend, 50 – 65%) A grade of 5 stands for Fail (ungenügend, 0 - 49%)

Austrian Grade	Definition in German	Description	Numeric Reference
1	Sehr gut	Excellent	91-100
2	Gut	Good	81-90
3	Befriedigen	Satisfactory	66-80
4	Genügend	Fair	50-65
5	Nicht genügend	Fail	0-49

#### **Ranking System**

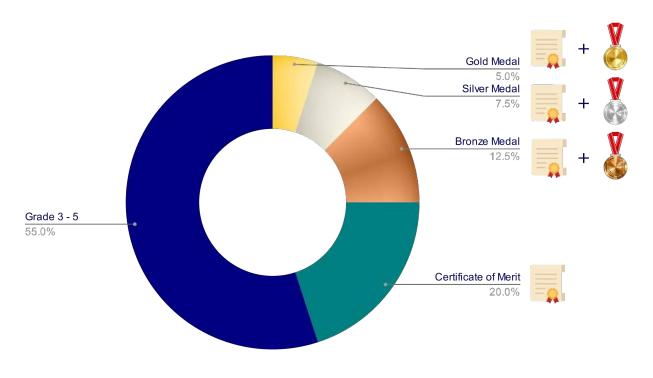
Only participants receiving a grade of 1 will be eligible for a Champion, First Runner-Up, or Second Runner-Up award. Participants receiving a grade of 2 will receive a Certificate of Merit. Participants receiving a grade of 3 will receive a Certificate of Participation.



## Awards<sup>i</sup>

Participants receiving a grade of 1 will have a seperate grading system, consisting of grades 1+, 1, and 1-, eligible for a Champion, First Runner-Up, and Second Runner-Up award respectively. A grade of 1+ will be granted for the top 5 percent, the top 7.5 percent will be granted a grade of 1, and the top 12.5 percent will be granted a grade of 1-.

Grade	Proximate Distribution	Award
1+	Top 5% of participants	Champion
1	Top 7.5% of participants	First Runner-Up
1-	Top 12.5% of participants	Second Runner-Up
2	20%	Certificate of Merit
3 - 4	55%	Certificate of Participation
5		N/A



#### Based on the data obtained from 2011 to 2022

i Certificate will be awarded to Champion, 1st Runner Up, and 2nd Runner Up through local postal service. The medal will be delivered with an additional payment of c\$30 delivery fee.



CTC #

# **VMEB International Competition 2023 Spring**

Piano, Strings, Harp, Classical Guitar, Flute, Oboe, Clarinet, Bassoon, Saxophone and Trumpet

#### **APPLICATION FORM**

This application form is for Canada candidates only. Hong Kong, Macau, China and Thailand candidates should use the form provided by their local office.

IMPORTANT NOTICE: Vienna Music Examination Board International Competition 2023 Spring is open to Hong Kong, Macau, Mainland China, Thailand and Canada residents only (both permanent and nonpermanent residents). Please note that all paid application fee is non-refundable and non-transferable under any circumstances.

se Capital Letter in English				
Surname :	Given Name :		Gender : 🛛 🗆 M	ΠF
Date of Birth :	/ / ID / dd mm yyyy	Birth Certificate # :		
orresponding Address : <sup>i</sup>				
Instruments (Choose one ins	trument only. Use a separate form if you	u would like to join competitio	ons for different instruments.)	ii
🗆 Piano	□ Violin	🗆 Viola	Cello	
Double Bass	🗖 Harp	Classical Guitar	□ Flute	
🛛 Oboe	Clarinet	Bassoon	Alto Saxopho	ne
Trumpet				
evels (Choose one level only	y. Use a separate form if you would like	to join competitions of differe	ent levels.)"	
Stufe 1 (Grade 1)	🗖 Stufe 2 (Grade 2	2)	□ Stufe 3 (Grade 3)	
□ Stufe 4 (Grade 4)	Stufe 5 (Grade 5)	5)	□ Stufe 6 (Grade 6)	
□ Stufe 7 (Grade 7)	🗖 Stufe 8 (Grade 8	8)	Oberstufe (Advanced Lev	el)
Repertoire <sup>ii</sup>				
	Composer (Arranger), Name of work (Tonality),	Opus Number, Movement, Tempo (fill in	applicable items only)	
Source of Syllabus	(Examination Authority / Board initials)		Validation Period (if applicable)	
Application Deadline: Video Link Submission: Announcement of Results:	On or before 4 April 2023 On or before 11 April 2023 09:30 GMT+8, 11 May 2023 <sup>III</sup>			
enna Music Examination Board has the	final decision in all matters relating to the competition	ns. The Board has the right to publish the	competition videos in public.	
		Parent / Guardian / Teache	e age of 18, an endorsement signat r is required.	ure from Applicant
Applicant's Signature	Date			
	c Learning Centre to write down its CTC no. iv are a student of the Board's Certified Music Learning Centre	Signature of Applicant's Par	ent / Guardian / Teacher	

Name of Applicant's Parent / Guardian / Teacher

Relationship with Applicant: □ Parent □ <sup>Guardian</sup> □ <sup>Teacher</sup>

.....

Date

#### Application

Please submit the following items on or before 4 April 2023 to admin@vmeb.org

- 1. Filled Application Form.
- 2. Applicant's ID card or Birth Certificate v (scan or photo)
- 3. Payment record of Application fee (scan, photo, or screen capture): c\$80<sup>vi</sup>

Your application will be followed up within 3 working days upon receipt of your email. A confirmation email with the application number will be sent to you upon successful application. Subsequently, you may reply to this confirmation email on or before 11 April 2023 for video submission.

#### **Payment Methods**

Interac e-Transfers	Reference Number:
Please use Interac e-Transfers to pay to email address: vii	
canada@vmeb.org	СА
Vienna Music Examination Board; German: 'Wiener Musik-Prüfungskommission), is an accreditation body and authority on professional graded practical music ex- amination and early childood music education programs. For more information, please visit http://www.vmeb.org	Please check the confirmation email stating that your e-Transfer has been successfully deposited. It is an 8-digit alphanumeric number which begins with the letters "CA". It is case sensitive.

#### Video Submission

Participants are required to upload an unedited performance video of their own to YouTube as an "Unlisted" video viii. Fill in the candidate number, repertoire, and the name of the composer in the title field <sup>ix</sup>. Send us the link by replying to the confirmation email on or before 11 April 2023.<sup>viii</sup>

Fill in this part if Applicant is nominated by his/her instrument tea	acher or school.	
□ Nominated by Applicant's Instrument Teacher		
Nominated by School / Music Institute	Full Name of Instrument Teacher	Signature of Instrument Teacher
	Name of School	Authorized Signature
Tel No.:	Email :	

<sup>1</sup> Applicant grants VMEB the right to use his/her mailing address(es), telephone number(s), and e-mail address(es) ("Personal Information") for the purpose of administration of the Competition, including but not limited to contacting and announcing the results and marketing purposes regarding products and services of VMEB.

<sup>ii</sup> No changes are allowed once the application form is submitted.

<sup>III</sup> The results will be announced on fb.me/vmeb.org. The competition results will be judged entirely based on the submitted video performance. Multiple champions, runners-up, and 2nd runners-up can be selected in each level group. The number of prize recipients in each season is subject to change. Judges' comments will not be disclosed. Judges' decisions are final, appeals of any kind will not be accepted.
<sup>IV</sup> Application fee for the general public will be applied if the certificate of the Certified Music Learning Centre has been expired. Applicants might need to make up the difference. All paid application fee is non-refundable and non-transferable under any circumstances.

<sup>ix</sup> Marks may be deducted in the absence of these information.

<sup>&</sup>lt;sup>v</sup> ID card or Birth Certificate received will be used solely for applicant identification purposes only and will be destroyed after the announcement of competitions results.

v<sup>i</sup> Certificate will be awarded to Champion, 1st Runner Up, and 2nd Runner Up through local postal service. The medal will be delivered with an additional payment of c\$30 delivery fee.

v<sup>II</sup> Vienna Music Examination Board; German: 'Wiener Musik-Prüfungskommission), is an accreditation body and authority on professional graded practical music examination and early childood music education programs. Our International Exam Administration Office address: Vienna Music Examination Board, Room 101, 1/F, Kai Wong Commercial Building, 222 Queen's Road, Central, Hong Kong'. Autode-posit Status: You may see the notification "Wilson Chu is registered for autodeposit. No Security question and answer needed." during the transaction. Mag. Wilson CHU is our representative in Canada.
<sup>VIII</sup> Applicant and/or Contestant (and, in the case of minors, Parent, Guardian, or Teacher, if applicable) irrevocably and in perpetuity grants VMEB, without compensation, the right to use the submitted video, grade information, and/or derivated prize information, in whole or in part, in any way, including without limitation and compensation, to reproduce, make derivatives, edit, modify, distribute, transmit, publish, license and broadcast the video submission worldwide in any advertisement, publication or promotion, for general news or other information purposes, by any means.